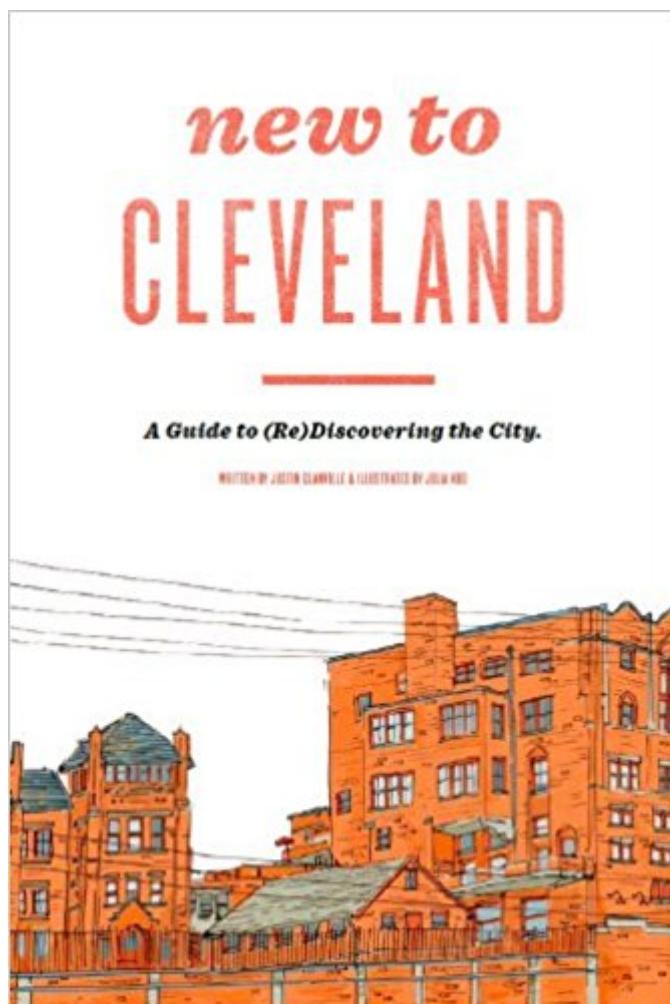


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New To Cleveland: A Guide To (Re)Discovering The City



Synopsis

Whether you're new to town or a longtime resident, *New to Cleveland* is your complete guide to exploring the city. Inside you'll find: * Descriptions and walking tours, with maps, of 12 Cleveland neighborhoods (and Lakewood and Cleveland Heights); * Listings of restaurants, cafÃ©s, stores and cultural institutions; * Advice on where to send your kids to school; * Insights on the Cleveland real estate market, and help deciding whether to rent or buy; * The best neighborhoods for students, artists, professionals, retirees and those who want to live car-free or car-light; * And the answer to the age-old question, Can I live in a cool old industrial building? With more than 50 illustrations by local artist Julia Kuo, and text by writer and urban planner Justin Glanville, *New to Cleveland* will have you looking at the city with fresh eyes even if you've never lived anywhere else. 100% Local! Written, designed and printed in the City of Cleveland

Book Information

Perfect Paperback: 240 pages

Publisher: New to Cleveland, LLC; 1st edition (December 10, 2011)

Language: English

ISBN-10: 0615568335

ISBN-13: 978-0615568331

Package Dimensions: 8.9 x 6 x 0.7 inches

Shipping Weight: 13.6 ounces

Average Customer Review: 4.4 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,818,216 in Books (See Top 100 in Books) #35 in Books > Travel > United States > Ohio > Cleveland

Customer Reviews

Karen Long, Cleveland Plain Dealer, January 10, 2012 Out of harsh experience, I approach self-published books like an extra in *The Hurt Locker*. It took writer Justin Glanville, artist Julia Kuo and designer Lee Zelenak to school me on how this route can lead to a happy ending. Their collaboration, *New to Cleveland: A Guide to (Re)Discovering the City*, is a marvel -- elegant, casual, informative, smart. Released last month, the book is a refreshing step away from civic Babbittry. It squares up to the vacant lots, foreclosures and poverty here, but also makes a compelling, neighborhood-by-neighborhood case that Cleveland is an increasingly hip, engaging bargain for those with eyes to see. To live in Cleveland is in some ways an endorsement of a different set of values: a kind of DIY, community-oriented ethos that's not too concerned with what the coasts think,

writes Glanville. Living in Cleveland is a bit nonconformist. (Fun, right?) The physical book echoes that tone, put together in a style Zelenak calls vintage modern. The design is clean, with pages color-coded to 12 neighborhoods, rich with maps and stats, lists of restaurants and shops, and suggested walking tours. The book weighs how likely a newcomer might be to score a spot in a cool old industrial building, provides dating and community-gardening information, suggests where to live car-free or car-light and how to avoid fascistic big box stores while shopping. Hipster assumptions notwithstanding, Glanville makes an incisive yet modest guide. The resulting book invites readers to see the city anew, warts firmly in the frame. --Cleveland Plain Dealer

Angie Schmitt, Rustwire

December 20, 2011 Let me start out by saying the author of this book is a friend and neighbor of mine for whom I have a tremendous amount of respect. Former Associated Press reporter and Detroit Shoreway resident Justin Glanville teamed up with illustrator Julia Kuo (who you will remember from 100 days of Cleveland) to produce this beautifully composed guide to Cleveland for newcomers, and old-timers looking to rediscover Cleveland neighborhoods. I was lucky enough to win a copy of this book at the release party at Happy Dog last week and since then I've had a chance to look it over. Being that I am a relative newcomer to Cleveland (just about 3 years now) I was curious to see whether the book would take a boosterish marketing-type approach to this city. Glanville, however, approaches his topic like a journalist and offers a very balanced and very enlightening view of the city, in my opinion. He notes some of Cleveland high points (arts institutions like the museum and the orchestra) as well as some of the low (an orientation towards sprawl over the last few decades that forces many people to drive everywhere). I was particularly amused by some of the observations Justin has gleaned from folks who have moved to the city from larger metros (Justin himself returned to the city from a stint in New York City not too long ago).

--Rustwire

Cleveland Magazine February 2012 Urban planner Justin Glanville's New to Cleveland isn't your typical guidebook. Sure, it has everything you'd expect: information about the museums of University Circle and the bars and restaurants of Ohio City and Tremont. But Glanville's book, which includes colorful, life-in-the-moment illustrations from artist Julia Kuo's 100 Days in Cleveland blog, goes beyond the typical. Glanville, who returned to Cleveland in 2005 after seven years in New York City, covers a different neighborhood in each of his book's 12 chapters, identifying whether particular areas are best suited for students, professionals, artists, empty nesters or families and including easy-to-use lists of nearby amenities. As the subtitle A Guide to (Re)Discovering the City suggests, it's a book about living here, whether you're a native or a newcomer. --Cleveland Magazine

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Justin Glanville grew up in the suburbs of Cleveland and now lives on the city's near West Side. He worked as a reporter for The Associated Press in New York before returning to Cleveland in 2005. He studied Classics at Grinnell College in Iowa and has a masters degree in urban planning, design and development from Cleveland State University. He has worked for the Cleveland nonprofits ParkWorks and Cleveland Public Art. For his writing, he is recipient of a 2012 Creative Workforce Fellowship from the Community Partnership for Arts and Culture. Julia Kuo is a Taiwanese

American freelance illustrator. She grew up in Los Angeles and attended Washington University in St. Louis for illustration and marketing. Following graduation, she moved to Cleveland in 2007 to design greeting cards at American Greetings. Since then Julia has taken the full-time plunge, working from coffee shops around the city for a variety of clients. She illustrates for newspaper and magazines, children's books, album covers and concert posters, and more. You can see her work at juliakuo.com and thenimbusfactory.com.

I can't praise Justine Glanville's *New to Cleveland* highly enough. It is the work of a young, creative, and imaginative writer. His detailed, and well-researched, focus on the Cleveland neighborhoods is remarkable. He also includes a thorough description of the downtown and numerous cultural sights. I especially appreciate that Mr. Glanville does not gloss over the negatives of life in Cleveland, and there are some. But his book is a remarkable celebration of this wonderful city undergoing a true renaissance. The illustrations of his artistic collaborator, Julia Kuo, are truly remarkable, and capture the unique visual flavor of this magnificent and idiosyncratic city. I also appreciate Mr. Glanville's humility in acknowledging the limitations of his personal perspective. I truly believe this book is a must for any person considering moving to Cleveland. I also think it is the best guidebook ever written about Cleveland. I truly believe that long-time residents of the city will enjoy the book as much as newcomers. Kudos to Mr. Glanville for this wonderful book.

A very good guide. Well written, but some parts are exaggerated. Best to just get in your car and go see for yourself.

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